

Tuesday, April 13, 1954

Mary Washington College of the University of Virginia

Vol. XXV, No. 17

## Class of 1956 Gives Benefit

The Sophomore Class held its benefit in Monroe Auditorium on Friday and Saturday nights. The cast of Cinderella included the following girls: Miss Muffet, Ann Colner; Rowdy Doody, Betty Andrews; Humpty Bumpy, Ann Duval; Red and her Riding Hoodlums, Ann Johnson, Pat Venable, Suzanne Borke, Barbara Shotten, Nancy Karch, and Barbara Wygal.

Bo-creep, Ellen Wheby; Woman in A Stew, Shirley Hase; Mary and Her Lambda Chi, June Ann Tingle; Mary Quite-Out-of-It, Mary Hannon; The Garden Girls, Sally Niedermayer, Joan Adams, Carolyn Miser, Kathy Boone, Betty Davies.

Spanish Petunia, Yolanda Montano; Mothers Three, Pat Francis, Sue Stewart, Penny Taylor; Pearl, Mary Ann Bing; Little Jack Piza, Audrey Smith; C. Shoppe Simon, Bette Pozner; Little Boy Blues, Virginia Wagner; Hansel and Gretel, Clasy Gould and Barbara Martin; Agile Jack, Pat Garland; Curl Girls, Betty Anne Davis, Lucy Coates, Ann Lou Ford; Jerk and Lu, Natalie Crawford and Red Rosanelli; Cat in Goloshes, Cynthia Radack; Polly, Mabel Fisher; Cinderella, Edna Long; Little Black Samba, Jo Heath; Tiger Drags, Nancy Buran, Nancy Anderson, Lou Ann Ashby, Charlene Parrotta.

Members of the Galety Chorus consisted of Pat Bradley, Nancy Hanna, Sabra Wood, Ruth Haines, Bobbie Olson, Esther Stevenson, Nancy Gowen, Barbara Holland, Betty Lou Sydnor, Patay Hubbard, Boo Rountree, Mary Goode, Susan Sheriff.

The opencase consisted of the following girls: Nanalou West, Ann Mitchell, Dis Crumbly, Carol Pope, Joyce Stevenson, Ann Crawford, Elan Ritcher, Nancy Johnson, Ozzie Maak, Doris Seigel, Rita Schaefers, Meredith Milne, Joyce McCann, Jane Trehwella.

The girls appearing in act two included: Caterpillar, Ann Holcomb; Cinderella, Edna Long; Rhythm Rodents, Joan Caruso, Susie Ayers, Jean Smith, Jackie Callahan, Nita Aldridge; Dean of Hearts, Emille Carlin; Rites Cutups, Meredith Milne, Rita Schaefers, Jo Ann Casett; King of Clubs, Barbara Nottingham; Little Lu-Lu, Angie Walton; Mitless Kittlets, Betty Gillespie, Jackie Wilkins, Barbara Pulley; Spratt and Spouse, Martha Lee Williams and Dana Quesberry; Birds of a Feather, Nancy Taylor, Mary Ellen Starkey, Jeanette Barnes, Faye Perry, Orleans Horton, Barbara Dean Smith, Joan Stephenson, Julie Smith, Ann Wilson, Laura Ann Miller; Scarecrow, Eleanor Olzack; Winnie-Ther-Pooh and Meyore, D. A. Hickox and Helen Wilkins; Snow White, Carol Pope; Suitcase Seven, Claudette Stacey, Nancy Squire, Joanne Thompson, Bev Marion, Fran Thall, Bev Plotkin, Ginny Blankenship; Calvin Cricket, Ann Sullivan; Star, Ann Henry.

Those in the third act were: Mad Hatter, Pat Coleman; Uncle Wiggily, Sonny Earlach, Dormouse, Barbara Clark, Cinderella, Edna Long; Anesthesia, Shirley Shank; Prunepuss, Suzanne Pallet; Tommy Tucker, Nanalou West; Pete the Piper, Ruth Ann Dalton; 3 Blind Monocles, Hermie Gross, Connie Hook, Jane Trehwella; Alice, Ann Mitchell; Raggedy Anne and Andy, Charlotte Corner, Bobbie Pascal; Beloved Be-Indy, Mickey Foley; Pogo, Gail Campbell; Mary Quite Out-Of-It, Mary Hannon; Rowdy Doody, Betty Andrews; Bo-Creep, Ellen Wheby; Four Aces, Peggy Ferrer, Sandra Cutchins, Ellie Pratt, Nancy Peel; Jack and His Pea

## 1954-55 Recreation Association Council Elected Last Week

The new Council for the Recreation Association was elected last week and with this Council, R. A. can look forward to a very prosperous year. The new committee chairmen are:

Archery—Diane Neumeyer  
Basketball—Jane Stevens  
Bowling—Marilyn Nicholson  
General Sports—Alice Orem  
Golf—Ruth Haines  
Tennis—Darlene Grove  
Softball—Barbara Zimmer  
Volleyball—Foncie Lawrence  
Publicity—Hermie Gross  
Social—Ann Lou Rhorback  
Senior Representative—Maggie MacManus.

Junior Representative — Nita Aldridge  
Sophomore Representative — Peggy Payne  
Bullet—Barbara Pulley

(There are revotes for the remainder of the committees.)

To this new Council, some newcomers, some "old-hands" are extended congratulations and best wishes for the coming year.

R. A. installations will be Thursday, April 2.

## Sigma Omega Chi Chooses Officers

Sigma Omega Chi has recently completed elections for the coming year. Patricia Poulson has been elected president of the organization. Pat is a junior from Waynesboro, Virginia. She has been a member of M.W.C. Players, the Battlefield staff and the Bulletin staff, Organ Guild, Y.W.C.A., Senior Commission and Recreation Association.

Vice president is Felicia Spolaki from Lexington, Virginia. She is a sociology major and a member of the History Club and Newman Clubs. The newly elected treasurer is Carol Cooper from Danville, Virginia. Her major is sociology. She belongs to the Psychology Club and the Choir and is Engraving Editor for the '55 Battlefield. Anne Bradbury, secretary, is from Fredericksburg. She is a member of Wesley Foundation, the Battlefield staff, and the Town Girls Club.

On April 8 the club held its regular monthly meeting at which the Rehabilitation Supervisor for this area spoke and showed a film on rehabilitation.

Vine, Beth Potet; Mother in a Stew, Shirley Hase; Banbury Babes, Ann Chilton, Betty Marshall, Susie Heap, Margie Schauer, Dixie Moore; Whizard, Mr. Faulkner; Bunny Hoppers, Patty Brown, Mary-Ellen MacDonald, Nan Flaxington, Diane Christopher, Bev Bentley, Ruth Estes, Pat Clark.

## Jane Vinzant Will Reign Over This Year's May Festivities



Jane Vinzant, May Queen, and Rosemary Trotter, Maid of Honor, plan for May Day festivities.

## Hoofprints' Horse Show Climaxes Yr.

Climaxing a full year is the major event, the Annual Spring Horse Show, which is to be held this year Sunday, May 2. All Mary Washington riders will compete in beginning, intermediate, or advanced equitation and jumping classes. The blue and red ribbon winners from these equitation classes will be entered in the championship class of their respective division.

Besides the equitation classes there will also be a knock-down-and-out and working hunter class over the outside course. A special presentation will be made to the rider considered to have made the most achievement during the year.

The judges for the show will be two alumnae, Mrs. Carol Bailey Miller and Miss Frances Newbill. In each class a trophy and ribbon will be presented to the winner. Ribbons will also be presented to the next three place winners.

The highlight of the day will be the Mary Washington Trophy Class and the Hoof Print Alumnae Challenge Trophy presentation.

A day of fun and excitement is anticipated for riders and spectators. There will be buses from Chandler Circle to take all interested to Oak Hill for the show.

## MWC Will Be Host To Forensic Group

Strawberry Leaf Society will be host to the Grand National Forensic Tournament, which will be held here, April 14 through 17. More than 200 contestants representing about 40 Junior and Senior colleges will participate in the 1954 tournament.

The contestants will compete in events such as Address Reading, After Dinner Speaking, Book Review, Declamation, Dramatic Acting, Dramatic Reading, Ecomium, Extempore, Informative Speech, Original Oration, Poetry Reading, Response to the Occasion, and Situation Oratory.

Dr. Warren G. Keith, Director of Admissions at Mary Washington, organized the Tournament in 1946, and it has been held here during the Easter Vacation each year, since then.

Members of the Strawberry Leafs, which originated in England to honor those who sponsor Royal Forensic Events, are chosen on the basis of their work throughout the year, and are tapped into the organization at the Strawberry Leaf Predictive Dance, which is one of the highlights of the Grand National Forensic Tournament. This year's grand president of the Tournament is Wilma French, Psychology major from Arlington, Massachusetts.

The aims of the Strawberry Leaf Society are the training of students in managing public assemblies, and the furthering of formal speech activities. Its members become acquainted with contest leadership and parliamentary procedure.

All members of Strawberry Leaf who will be here during Easter Vacation and would be interested in helping with the Tournament are asked to see Dr. Keith, or Wilma French in Ball 218.

GRAND  
NATIONAL  
FORENSIC  
TOURNAMENT  
APRIL 14-17

## Rosemary Trotter Is Maid of Honor

Jane Vinzant, who will reign as Queen of May here, will have as her Maid of Honor, Rosemary Trotter. The beginning of the festivities will take place May 1 at 3:00 p. m. in the amphitheater.

"Prospero's Masque" from "The Tempest" is the theme of the program which will be given in honor of the Queen and her court. The opening dance will be presented by the nymphs. Three goddesses who are exalting the crowning of the Queen are portrayed in word and dance by Pat Josephs, as Iris, Nita Aldridge as Ceres; and Judy Graham as Juno. Juno is the queen of the goddesses and will crown the Queen of May. The nymphs and reapers will dance the Anti-Masque in homage to the Queen. Also participating in the dancing are the Junior and Concert Dance Clubs.

A reception, in honor of the Queen and her court, will be held after the program. A formal May Ball to which everyone is invited will be held on Saturday night after the May Day program. The traditional horse show at Oak Hill Stables will bring the May Day festivities to a close on Sunday afternoon.

The staff for May Day consists of the following: dances and general supervision, Mrs. Claudia Read; orchestra, Mr. Ronald Faulkner; dramatics direction, Mr. Albert Klein; court, Mrs. Payne.

Members of this year's court are: Cornelia Smith, Betsy Shaeffer Jones, Catherine Mallory Cutler, Ernestine MacLaughlin, Rebecca Anne Neel, Ann Ashton Watt, Edna Long, Rita Schaefer, Mary Ellen Pekas, Nancy Buran, Marian Osborn Cutchin, Faye Marie Perry, Jane Johnson, Patricia Poulson, Mary Lyon Fatterson, Priscilla Ann Hungerford, Barbara Jones, Virginia Wharton, Mary Jean Gary, Ruth Gillespie, Helen French Roberts, Carolyn Barnes, Mary Lou Puller, Mary Helen Kerr.

Train bearers are Patsy and Peggy Preston and the Flower girls are Ann Colner and Meredith Puller.

## May 1954 Is Anniversary For Chesterfield Ads In College Newspapers

May 1954 marks the 40th anniversary of Chesterfield advertising in college newspapers. It is a pleasure to salute a company which has manifested, so constantly and for so long, faith in the values inherent in the college market, and whose products have given so much pleasure to millions.

Without fanfare or sensationalism, Chesterfield has carried its friendly message to millions of readers of college newspapers, and over the years has won wide respect.

Thousands still remember the famous Chesterfield slogan of yesteryear—"Such popularity must be deserved." Today college newspapers headline this message—"Today's Chesterfield is the best cigarette ever made—the largest selling cigarette in America's colleges."

Good luck to Chesterfield—a proud name and a proud product. The Alumnae Office is now open for convenience of students. It is under the direction of Mrs. Lamson.



Peggy Akers, Marlene Davis, Betty Nwell are three of the girls who will be competing in stable management, individual dressage, equitation and jumping for the Alumnae Trophy.

## Honor Is A Way of Life . . .

Editor's Note: The following is an editorial reprinted from "The Cavalier Daily." It is printed here, with a few obviously unnecessary alterations, in view of certain regrettable misdeeds, which have occurred at Mary Washington within the past week.

Every college or university has its own peculiarity which sets it apart from other schools throughout the country. The individuality which we like to think belongs to the University began in 1842. It was during this academic year that a pattern of life was established which was to give a meaning to the word "honor." The establishment of the Honor System gave to us what has been commonly called our noblest tradition.

We here did not suffer through the hardships of instilling in men the high ideals which are required by the system, but rather we are given the easier task of continuing an established working set of principles.

The Honor System has made it possible for us to accept a student's word without question; tests can be taken in the absence of instructors; students feel free to leave their possessions lying around the campus and we do not rely as heavily on the lock and key as we do on a student's honor.

Ours is a rich heritage and one that we should not take lightly or for granted. Under any circumstances we would be among the last to believe that the Honor System at the University is going to pot, and that the whole thing is a failure. However, it is worth some serious consideration to note that certain recent developments have infringed most seriously upon the system. When a case comes before the Committee, there is reason to believe an offense has taken place. Convictions are not as frequent as they might be because the students on Honor Council must be convinced beyond a "reasonable" doubt that the student is guilty. While it is also true that the Committee had rather keep ten guilty students in school than make one mistake, this does not mean that the system is weak, but it does mean that there is no place at Mary Washington for a liar, a thief, or a cheat.

One of the hardest things a person may be called upon to do is to accuse another of violating the Honor System when the circumstances warrant such an accusation. However, the students who fail in this obligation are as guilty of a violation as if they had stolen themselves.

The Honor System as it is today is not ours to consider indifferently, or to take lightly; it was handed to us a strong, active, and real system by those who preceded us here, and it is not ours to weaken, but rather it is ours to pass on stronger, and more dynamic than when it came into our hands.

## The College PRD

In its bi-monthly publication, Printing Pointers, Wagners, Printers, of Davenport, Iowa, ends with this parody "Consider the Poor College PRD":

"He riseth early in the morning. He burneth the midnight oil. He doeth many different jobs. His work runneth over. Surely ulcers and hyper-tension will follow him all the days of his life and he will dwell in his madhouse forever." (Attention is then called to their "Educational Printing Consultation Service.")

In the same issue was a teaser for limerick-lovers: "There was a kind curate of Kew Who kept a large cat in a pew, Which he taught every week Alphabetical Greek, But it never got farther than mu."

Finally (ibid.): "Voltaire undated—I disagree with everything you say and if you don't shut up I'll have you investigated!"

## How The Trial Polio Vaccine Differs From Gamma Globulin

The trial polio vaccine now being tested by health authorities for the National Foundation for Infantile Paralysis holds the hope of long-lasting protection against paralytic polio.

The trial vaccine consists of all three known types of polio virus. They have been killed by chemical treatment, yet are capable of stimulating the body to produce polio-fighting antibodies. The field trials will determine if the amount of antibodies provides protection against paralysis and, if so, for how long.

Gamma globulin, used for mass inoculations last summer in 23 polio-stricken areas, is a fraction of pooled human blood that contains polio antibodies. GG offers only a short-term loan of someone else's polio-protecting antibodies. This acquired protection disappears after about five weeks.

## University Plans To Reorganize Education Set-Up

Rochester, N. Y. — (I.P.) — The University of Rochester has announced a sweeping re-organization of its undergraduate education program in the College of Arts and Science under a Committee on Student Welfare headed by a newly appointed Dean of Instruction and Student Services. The program is believed to be an unprecedented integration of academic departments with every phase of student life.

Dr. Cornelia W. de Kiewiet, the University's president, said that the Rochester plan, the result of two years of consultation and study, represents a unique coordination of all the college's student services. These include not only the formal educational programs but also religious guidance, health and medical services, vocational counseling, placement, testing and remedial facilities, all cooperating in a comprehensive effort "to adjust the whole student to the whole environment." It is designed to develop the student's full intellectual, spiritual, and social capacities, he explained.

"There is no question in my mind that this has been a serious omission in American colleges," he said. "The academic function is of first importance, but by itself it is not enough. Education must be a total process. Since World War II the problem of educating students has become a larger responsibility for the young men and women who come to them than just the classroom concept."

In varying degrees, the activities now centered in the Committee on Student Welfare have been carried on at the University of Rochester and elsewhere for many years, but to a large extent as separate, independent functions. The newly adopted Rochester plan is said to be unique in that for the first time it establishes an integrated team for student welfare bringing into balance under one administrative head and organization all important aspects of undergraduate life.

"Today's students need our special ministrations—not a paternalistic ministrations nor pampering, but people to whom they can turn for guidance in making important decisions in an infinitely difficult adjustment, some of it personal, some of it moral, a great deal of it intellectual and much of it emotional, to our world. These decisions, if wisely made, are a guarantee that students can live in harmony with themselves and their environment, both in college and afterward, and that they will leave college not only well-trained, but well-adjusted, and good citizens."

The University of Rochester, he said, has decided to go further than ever before in meeting these problems, by marshaling its full resources in an unusual manner to produce "a finer moral, religious, and psychological environment during the four years in which our undergraduate students make the decisions with which they will have to live the rest of their lives," the University's president said.

The University hopes to be better able to find those who are having difficulties before their problems become serious, and to help them more effectively, Dr. de Kiewiet said. In his 25 years of university life, he added, he has seen the effects of pressures "emerge in various sorts of physical and spiritual excess, loss of personal stability, loss of faith, rebelliousness, and what we commonly call maladjustment; often they are difficult to detect so that the damaging effects live beneath the surface."

It is not only the student with the more serious problems who will benefit under the coordinated plan, but also the great majority who make their adjustments to maturity easily and unnoticed, according to Dr. de Kiewiet.

## Scholarly Titles Eggheads' Delight

Science And The Aesthetic Judgment, a study in Taine's Critical Method, by Sholom J. Kahn; New York, Columbia University Press 1953; xii, 283 p., \$4.

Mr. Kahn's re-evaluation of the contributions of the nineteenth century philosopher-historian, Hippolyte Taine, is a timely and interesting study of a great critic and thinker. Written for scholars, the volume devotes much attention to resolving some of the apparent contradictions in Taine's numerous writings, and to discussing Taine's views on the ancient problem of the relation of science and art.—M.B.C.

Crime And Punishment, by Feodor Dostoevsky, translated by Jessie Coulson; London, Oxford University Press, 1953; 327 p., \$3.75. Published in October.

Mrs. Coulson's splendid new translation of Dostoevsky's massive novel should go far toward rescuing this great murder story from the ranks of those classics which are most praised and least read. The text suffers here and there from a slight excess of exclamation marks, but this may be overlooked in the pleasure of rediscovering Raskolnikov and Sonya and in following them once more through the darkly colorful atmosphere of St. Petersburg a century ago.

—Rusticus

Three Greek Romances, translated by Moses Hadas; New York, Doubleday (an Anchor book), 1953; 189 p., 65 cents paperback. Published October 8.

Dr. Hadas, professor of Greek and Latin at Columbia University, has come up with something out of the ordinary in the pleasant translations of three Greek romances—"Daphnis and Chloe," by Longus; "An Ephesian Tale," by Xenophon of Ephesus, (not the earlier Xenophon of the fourth century B. C.), and "The Hunters of Euboea," by Dio Prutos. These tales, written in the second and third centuries A. D., make surprisingly good reading today. The "Ephesian Tale" might almost have been subtitled "Anomia Faces Life," for the poor heroine goes through tribulations that would amaze you. By golly, it is the oldest profession in the world.—Rusticus.

—From Richmond News Leader

Rick: What's nitrate, of sodium? DoDo: Half the day rate, I guess.

## HIGH SCHOOL SCIENCE TEACHERS REPORTED TO BE DECREASING

Washington, D.C. — (I.P.) — Twenty-three prominent U. S. educators recently warned that the nation is critically near a breakdown in the first step of training scientists — high school science teaching. In view of the importance of science and scientists to the national economy and the national defense, they find the situation "not only unpardonable but perilous."

The group found that there is a shortage of science teachers now and that it will grow more acute in the next decade. Further, some of the people now teaching science are not qualified for the task. The report finds that a considerable minority of science teachers are not certified in their states to teach science and cites a 1949 estimate that in one state (California) 18,000 students were being taught by "utterly unqualified science teachers."

"Comparison of the supply and demand for high school science teachers over the past few years and projected changes in high school population during the next decade lead to alarming conclusions," the report states. Among these are:

1. By 1960 there will be 9,300,000 public school students in grades 9 to 12, an increase of 41 per cent over the current enrollment of 6,600,000 in those grades.

## NSA Competition For Summer International Program July 12-Sept. 1

The International Commission of the United States National Student Association announces the opening of competition for the second International Student Relations Seminar to be held in Cambridge, Mass., and Ames, Iowa from July 12-September 1, 1954.

The program, initiated in the summer of 1953, is designed to provide students with specialized knowledge in the field of international relations as it affects student life. It aims to train a cadre of individuals capable of representing the Association overseas, and of conducting NSA's international program on the member campuses.

All students at NSA member schools are eligible to compete. Those selected will receive scholarships which will cover room, board, tuition and transportation.

The first part of the program, at NSA's International Offices in Cambridge, consists of five weeks of seminars and lectures by leaders in the academic and student worlds, and of individual research on student topics in specific areas of the globe. Speakers at last year's program included Douglass Cater, Washington editor of *The Reporter*, and Professors William Y. Elliott, F.S.C. Northrop, and William L. Hansberry of Harvard, Yale and Howard Universities respectively.

Students will use the facilities of the Harvard University Summer School for all living accommodations, and do research in the Harvard libraries and in the files of the International Commission.

The last two weeks of the program will be spent at the NSA's Seventh National Congress, to be held from August 15 until September 1 at Iowa State University. Two of the six national officers elected at last year's Congress were participants in the International Training Program.

Application forms and posters announcing the program have been sent to deans, student body presidents, and the chairmen of political science departments at member colleges. Applicants should be able to demonstrate interest in international relations and in student activities. Previous experience in NSA is not necessary, but knowledge of one particular geographical area, or of one or more foreign languages will weigh in the applicant's favor.

Deadline for applicants is May 10, 1954. The selection committee will announce its decisions on June 1, 1954.

## The Bullet

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# Hoof Prints Alumnae Present Challenge Today

By NANCY JEAN MILLER

The Hoof Prints Alumnae, led by Carol Bailey Miller, '50, and Betsy Fletcher, '51, have recently presented to the Club a challenge trophy, a silver bowl sixteen inches in diameter. It will be awarded at the annual Spring Horse Show on Sunday, May 2 to a freshman, sophomore, or junior who is not an officer of Hoof Prints. In order to be eligible for the trophy, a person must compete in a stable management course and individual dressage before the Spring Show. Besides competition, in the above mentioned events, the participant must enter the equitation and jumping classes the day of the show. The bowl itself will have the winner's name on it and it will remain in the club room at Oak Hill Stable. A replica of the original will be awarded to the winner.

Hoof Prints Club is a highly active and enthusiastic organization united not only by its activities but by its purposes and aims which include promotion of sportsmanship and friendship. All of the members strive to become a part of, gain from, and add to the activities, social life, and friendliness of their club and equitation department. The members work as one large group; sticking by each other, sharing rewards, and discouraging cliques among the riders. Even after graduation old members retain their interest which gives strength to the club.

All of the riders take great pride in the appearance of the clubhouse and grounds, and they work to keep them in shape. The entire stables, clubroom, tackroom and grounds are turned over to the riding students and are used solely by them. With all of the members working together much is accomplished in the appearance of the stables. When the crews work early in the morning there is generally a hearty breakfast at the stables. In riding and in working together, fun and fellowship are experienced.

The first activity of the year is a get-acquainted party in the fall given by Hoof Prints for the freshmen. After dinner the new riders are entertained, and in turn, entertain. The members wear name tags and get to know the new people.

The early part of the fall is devoted primarily to the training of the Beagle pack for the hunting season which starts with the first signs of crisp weather. The girls themselves do all the work connected with the hounds, including the hunting. As far as is known, Mary Washington College is the only girls' school in the United States where the students maintain and hunt with a pack of Beagles.

The Hoof Prints Club originally had foxhounds, but due to the fact that the countryside around Fred-



L. to R. Officers of Hoofprints Club—Susie Miller, secretary; Perry Huncke, vice-president; Mr. Walther, sponsor; Phyllis Nash, president; Pamela Gluck, treasurer, surround Alumnae Challenge Trophy which is to be presented at the Spring Horsseshow, May 2.

ericksburg is so rough and has so much undergrowth, it was found that the foxhounds were too fast for some of the students who were beginners. The club therefore exchanged the foxhounds for Beagles which are slower. The students learn the basic principles from Beagling which are employed in foxhunting.

In February, 1952, the club contacted Morgan Wing, Jr., Secretary of the National Beagle Club. He assisted Hoof Prints Club in securing from the member packs of the National Beagle Club four couples of hounds in November, 1952. Since that time the Club has built the pack up to twelve couples of running hounds.

A hunt staff is elected each year which consists of Master, Huntsman, and three Whippers-in. The Master, in addition to being Field Master, has complete charge of all hunting activities. The Huntsman has charge of all handling, breeding, training, and hunting of the hounds, and is assisted by the Whippers-in.

Hunting is done every Saturday afternoon and by-days from November (Continued on Page 5, Col. 1)

## IT'S ALL A MATTER OF TASTE

A man who smokes a Lucky Strike  
is really on the ball.  
So round, so firm, so fully packed—  
The cigarette for all!

Bob Vickery, Jr.  
University of Missouri

When you come right down to it, you smoke for one simple reason...enjoyment. And smoking enjoyment is all a matter of taste. Yes, taste is what counts in a cigarette. And Luckies taste better.

Two facts explain why Luckies taste better. First, L.S./M.F.T.—Lucky Strike means fine tobacco...light, mild, good-tasting tobacco. Second, Luckies are actually made better to taste better...always round, firm, fully packed to draw freely and smoke evenly.

So, for the enjoyment you get from better taste, and only from better taste, Be Happy—Go Lucky. Get a pack or a carton of better-tasting Luckies today.

What brand is grand throughout the land  
From Maine to old Kentucky—  
With smoothness, mildness, better taste?  
Why, yes, you're right, it's Lucky!

Sue Pittman  
University of California

I puffed and puffed the whole day through,  
Just trying every brand,  
Until I smoked some Lucky Strikes  
And found they tasted grand!

Joel Allison  
Queens College

### Where's your jingle?

It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

### PITTS VICTORIA THEATRE

FREDERICKSBURG, VA.

Afternoon at 3:15; Night, 7 & 9.  
Saturday continuous from 1 P.M.  
Sunday continuous from 3 P.M.

TUES., APRIL 13

#### "MOGAMBO"

Clark Gable, Ava Gardner  
Technicolor

Also: LATEST NEWS EVENTS

WED.-THURS., APRIL 14-15

#### "THE CLOWN"

starring Red Skelton, Jane Greer  
with Tim Considine  
Also: CARTOON—SPORTREEL

FRI.-SAT., APRIL 16-17

#### "THE LONE HAND"

Color by Technicolor  
starring Joel McCrea, Alex Nicol  
Barbara Hale  
Plus: Lates News and Cartoon  
Added, Special Musical

COPR., THE AMERICAN TOBACCO COMPANY

# LUCKIES TASTE BETTER

CLEANER,  
FRESHER,  
SMOOTHER!



## Campus Clippings

Miss Elizabeth Joy Baylor has been awarded a Vanderbilt-Peabody Master of Arts in Teaching Fellowship for next year. Miss Baylor is one of 37 outstanding students to receive this graduate fellowship. After successful completion of a year's study, she will receive a diploma bearing the name of both George Peabody College for Teachers and Vanderbilt University.

This program of graduate study is supported by the Ford Foundation's Fund for the Advancement of Education.

She was an all "A" student this past semester.

Dr. Kurt F. Leidecker of the MWC philosophy department, will attend the 164th meeting of the American Oriental Society meeting in New York City, April 13-15th at Columbia University.

He is a member of the Nominating Committee.

Paper to be presented: "Some philosophical aspects of the Malinivajayottara-tantram." This is an important text of the Sivayoga belonging to the Trika philosophy of Kashmir.

Betty Bartz, a senior majoring in dramatic arts and speech, has been awarded a full resident scholarship next year to the Lexington School for the Deaf at Columbia University.

She will work for a master's degree in speech therapy for the deaf and hard of hearing.

Come one! Come all! To get your reconditioned golf balls! These golf balls are on sale in Westmoreland-203, and are priced at just \$1.00 for three balls, regular or practice. Hurry, cause they're going like hotcakes! ! ! ?

The following girls were tapped into Mu Phi Epsilon, the National Professional Music Sorority, last week in Chapel: Nancy Brogden, Harriet Dickert, Eloise Gabrick, Harriet Ireson, Shirley Koozitz, Jane Noel, and Patricia Whitmire.

## '55 College Queen Will Win Prizes

A host of outstanding prizes plus the unusual honor will await the 'College Queen of America.' These will be similar to the gifts that went to Sara Ann Starry of Kansas City, Kan., U. of Kansas student elected "College Queen of America" two years ago. They included a new car, a wardrobe of specially outfitted ensembles, jewelry, luggage and many other items she'll find helpful not only in school but later life.

## Queen-Like Whirl of Film Capital Set For All

A tour of Hollywood befitting the topmost Queen of the realm is planned for the "College Queen" and the other four nominees. They'll be staying, for example, at one of the famous Hollywood hotels near the center of the fabulous movieland capital. All-American athletes from Pacific Coast Conference school will join once Jack Bailey as their escorts as they visit film studios, dine at stars' gathering places and meet movie greats at their homes and on studio lots. They'll be taken on shopping tours of the style centers in that capital and be guests-of-the-day in Hollywood's most spotlighted centers of attraction. This whirl will start on May 20, the eve of the final election on the QUEEN FOR A DAY broadcast, and continue through that week-end.

Two Springs ago, in addition to Miss Starry, "College Queen of America's" candidates were Shirley Stephenson of Shreveport, an L. S. U. student; Carolyn Rudy of Bluffton, Ind., a DePauw University (Greencastle, Ind.) undergraduate; Rose McLean of Gastonia, N. C., and Brenau College (Gainesville, Ga.), and Florence Stanley of San Diego and California's State College there.

Lijah: Ah wants a ticket for Carolyn.

Station Agent: What part?

Lijah: All of her, Capt'n'. Dat's her watchin' my suitcase.

## CALENDAR

Tuesday, April 13  
12:30 P.M. Assembly: Address by Mrs. Ruby C. Harris, Acting Dean of Women. George Washington Auditorium.

Wednesday, April 14  
7:00 P.M. Convocation: Program by Y.W.C.A.

Thursday, April 15  
Easter Holiday begins after classes.

Wednesday, April 21  
8:30 A.M. Classes resumed.  
7:00 P.M. Convocation: Program by Recreation Association.

Friday, April 23  
12:30 P.M. Assembly: Cap and Gown: Career Day.  
8:15 P.M. Freshmen Benefit. Monroe Auditorium.

Saturday, April 24  
8:15 P.M. Freshmen Benefit. Monroe Auditorium.

EXAMINATION SCHEDULE  
Second Semester, 1953-54  
Friday, May 21, No classes. This day set aside for preparation for examinations.

Saturday, May 22, 9:00-11:00—Classes meeting 8:30 M. W. F.  
May 22, 2:00-4:00 — Classes meeting 8:30 T, Th, S.

Monday, May 24—9:00-11:00 — Classes meeting 9:00 M. W. F.  
May 24, 2:00-4:00 — Classes meeting 9:30 T, Th, S.

Tuesday, May 25, 9:00-11:00 — Classes meeting 10:30 M. W. F.  
2:00-4:00 — Classes meeting 10:30 T, Th, S.

Wednesday, May 26, 9:00-11:00 — Classes meeting 11:30 M. W. F.  
2:00-4:00—Classes meeting 11:30 T, Th, S.

Thursday, 9:00-11:00 — Classes meeting 2:00 M. W. F. 2:00-4:00—Classes meeting 3:00 M. W. F.  
Friday, May 28 — No examinations scheduled.

Saturday, May 29—Class Day Exercises.  
Sunday, May 30—Baccalaureate Sermon, 11:00 a. m.

Monday—Graduation Exercises, 11 a. m. May 31.

All students must take examinations at hour scheduled for the section in which they are enrolled. It will not be necessary to give ex-

## Music News

By  
Pat Josephs

Mu Phi Epsilon is the National Professional Music Sorority on campus. To the girls who have been tapped into membership, however, it is more than that. A deep feeling of friendship and harmony binds the club into a group of girls striving towards a common goal. Through her membership in Mu Phi Epsilon, each girl works for three achievements: increase of musical activities; the spread of music appreciation on campus; and a close bond between her and her sisters in their mutual love of music.

There are certain requirements for membership in the sorority. A girl must have a "B" average in her music courses and an overall "C" average. She must have taken first year Harmony or be enrolled in that course. She must be able to perform well in public. Above all, she must be the type of girl who can fit into the existing bond of sisterhood. The sorority wants to have girls who would be an asset to it, and it wishes, in turn, to benefit the girls.

Through the year the sorority works on projects relating to the spread of music appreciation on the campus. In the Christmas season, you will remember the members presented a chapel program with Zeta Phi Eta. Also, at that time they participated in many of the musical activities which were presented by other groups. The members took charge of a weekly radio program of classical music which was sponsored by the Mary Washington Choir. These articles, which have appeared in your paper throughout the year, have been one of the club's projects. The members have taken part in many activities in Fredericksburg, an-

swering the call on very short notice. They have also presented several programs of classical music.

Mu Phi Epsilon was given a means to achieve the union within it by its founder, W. S. Sterling. He said, "The main purpose in the founding of Mu Phi Epsilon was to start an organization whose object should be service to others ("not self-service), not merely a musical club composed of professional members." We have found what a great power music has and we have a great love for it. We wish to give others, in some way, at least a little bit of the feeling we have derived from our growth in music. We realize that a musician's hardest problem is that of pride; for, in order to get ahead in the music world, one must always be better—or at least that is the way it seems. In Mu Phi Epsilon, however, we have found that the many pleasures, friendships, and achievements which we find there come from service to others. In trying to introduce others to this wonderful world of music, we automatically further our own appreciation. Of course, we fall far short of our goal many times. But we have found that through constant striving we sometimes are able to give of our best for the moment and thus achieve some of what Dr. Sterling was talking about.

And so this is Mu Phi Epsilon. This is why we believe in "the sacred bond of Sisterhood, loyal, generous, and self-sacrificing." This is the bond which gives us good reason to believe in "Music, the noblest of all the arts, a source of much that is good, just, and beautiful."

aminations for seniors earlier, as all examinations have been moved up a day.

All grades for seniors should be in the Office of the Registrar not later than 11:00 a.m., Friday, May

28. It is essential that final grades for seniors be reported to the Registrar just as soon as possible after examination in order that graduation exercises may be held as scheduled.

## How a star reporter got started . . .



MARGUERITE HIGGINS says: "I was born in Hong Kong. Spoke only French and Chinese 'til 12. When my family returned to America, I studied Journalism at California and Columbia. My fluency in French got me my big chance — war correspondent in Europe. I covered Buchenwald, Munich, Berlin — then Korea — and I'm still covering the world."



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Marguerite Higgins  
Pulitzer Prize-Winning Correspondent

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\*Published in Printers' Ink, 1954

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Joey McCann, who will be competing in Advanced Equitation and Jumping classes in the Horseshow, takes Nugget over a jump.

## Club Receives Recent Notice

In February the *Richmond Times Dispatch* and the *Washington Star* both had photographers here to take pictures of the pack and girls which have appeared with stories in the papers. These pictures with captions have been released to the *Associated Press* and *World Wide News*, and will appear in papers and magazines all over the country.

In addition to stories in papers, Fox Movietone Newsreel plans to do a short on the Beagles for movies and television. This film will be seen all over the country and perhaps elsewhere.

The first horse show of the year is the open Fall Horse Show. Outsiders from many miles around come to participate in the show with the Mary Washington girls. There are classes in hunting, jumping, and junior divisions. Competition was stiff this year, but Pam Gluck on Double Scotch and Marion Lee on Nugget came up with ribbons along with other Mary Washington girls. Even though the horse show was later than usual the day was perfect and vans were rolling in with outside entries by early morning. Several Hoof Prints alumnae were present and some brought horses to show. Funny Newbell, an alumna, walked off with top honors for the day. The show was successful in every respect.

Annually a possum hunt and oyster roast is held. The physical education department faculty, Dr. Black, and all riders are invited to be guests of the club. After a couple of hours of hunting everyone returns to the stable for his fill of oysters, which are roasted on the barbecue in the clubhouse yard.

During February and March riders were invited from surrounding Junior Colleges to come here for a weekend and participate in the Hoof Prints' activities. This year eight girls from Southern Seminary were invited here the weekend of February 13 and due to the bad weather only three from Sweet Briar came on March 13. Both weekends there was a formal hunt on Saturday along with dinner and movies at the shows. On Sunday, there was a trail ride after breakfast in the tack room and in the afternoon there was more jumping and riding. The girls went home having enjoyed themselves thoroughly. There are possibilities that several of them will be Mary Washington students next year.

Last year Hoof Prints Club invited Captain Vladimir S. Littauer, one of the top authorities in the world on horsemanship, to come here for two days of guest teaching. He taught schooling of the horse, he watched each rider individually doing a program ride, and in the evening he lectured and told stories in the club room. While he was here a fried chicken luncheon was had, which all riders attended. The club has invited Captain Littauer to come again this year for April 22 and 23. Hoof Prints hopes to make his visit an annual affair.

Saturday nights are fun for the riders! All of the girls who wish may stay out at the stables for



While Jean Well holds Clipper's Lad, Betty Herring practices braiding his mane in anticipation of the Spring Horseshow.

## Hoof Prints Alumnae

(Continued from Page 3)

ember until the first of April. After the hunts on Saturday the girls usually stay out at the stable for supper.

In addition to learning the ethics of hunting, the girls also show the Beagles and take great pride in their young entries. There is a display of ribbons won by the Beagles in the clubroom.

This year started off successfully when the hounds were exhibited in the Fredericksburg Dog Mart on October 17. In the parade the hounds were in pack formation and not one made a break from it. This was a result of training by the hunt staff. At the close of the show the pack returned to Oak Hill with two first place and three second place ribbons. Rum and Rye won a blue and a red respectively, in the male Beagle class; Briar brought home

a red in female Beagles; and the pack took a red in the pack class. The pack goes under the name of the Hoof Prints Beagles, and the hunt livery, when hunting on foot, is black coats with a collar of light blue piping, white trousers, gloves, and stock ties, and black hunt helmets. When on horseback the livery is the same except that the trousers are replaced by riding breeches and boots. The colors are worn by the hunt staff and those who have earned them through participation and interest. Besides the Beagle hunting around Fredericksburg the club has been invited by fox hunts of the surrounding areas to hunt with them.

## SPRING HORSESHOW

MAY 2

OAK HILL STABLES



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Miss Wylie: What this team needs is life.  
Rena: Oh, no, thirty days is enough.

## JUDSON SMITH STUDIO

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TRUSLOW**

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Marcia Craddock on Susan's Flag practices for the individual dressage competition to be held before the Spring Horseshow.

## Songs, Poetry, Student Life

An average day around any college campus can be easily described in musical language. This is especially true now that the up-to-date recording of Nat King Cole, Jackie Gleason, and Joni James are the bare necessities. Take a stack of your favorite disks sometime and try it. Here are how some of mine came out.

"Fools Rush In"—Dining Hall.  
 "Temptation"—That extra roll.  
 "When I was Young"—Seniors.  
 "I'll Never Be Free"—Freshmen.  
 "Mailman Blues"—After breakfast and lunch.  
 "In the Still of the Night"—Quiet hour.  
 "Making Whoopee"—Free of restrictions.  
 "Alone Together"—You and the books.  
 "Let's Walk Thata Way"—Lighted areas.  
 "I Want to Be Evil"—Saturday Night.  
 "Here Goes A Fool"—Exams.  
 "Downhearted"—Deficiencies.  
 "Tell Me Why"—Letter from home after grades.  
 "Undecided"—Virginia or Annapolis.  
 "Answer Me My Love"—Calling Operator 6, Charlottesville.  
 "From Here To Eternity"—Now to June 1.  
 (Reprinted from Mary Baldwin paper)

## Twister Tale

Carroll, Iowa—A twister which passed over along Chicago and North Western freight east of here late recently plucked a single car from the middle of the train and dumped it on the right of way. The train itself soon proceeded so the two halves of the train were connected again.

(ACP) — Students at the University of Rhode Island were touched when they spotted a little piggy bank resting in front of the cash register at the student canteen.

In front of the bank was a sign saying, "Save your Piggery! Donate to the Piggery Reclamation Fund!" Though there is no such fund—at least not at the University of Rhode Island—students contributed \$2.

## No Business Like Show Business

(ACP) — Fearing their spring show would become "nothing but a girly revue," student planners of a campus production at Michigan State College have banned "scanty attire."

Leotards, men's tights and adagio costumes were prohibited from the college's annual "Spartacade" show. One piece bathing suits were accepted, but two piece suits were not; men's bathing trunks were banned unless they were the boxer type.

"Several acts had to be completely revised," according to Jim Buchanan, one of the planners who helped ban scanty clothing. "Many times, groups forget their themes and dress some girl up in a sexy costume just to get attention."

Twenty of the 29 participating groups had designed costumes declared "too scant" by the Spartacade chairman.

"All we're trying to do is consider the future of Spartacade," Buchanan told reporters. "The spirit of the regulations is good taste."

## THE ROARING '50'S

(ACP) — A Dartmouth student picked up \$30 on a bet recently. All he had to do was slip a goldfish or two into his highball glass and gulp them down.

## New Zealand: Journalistic Code . . .

(ACP)—Following are some of the provisions of the code under which student editors in New Zealand operate:

"The editor should not permit the paper to be used as an instrument of propaganda for any one set of ideas, one group or one person.

"No editor should suppress any viewpoint merely because it conflicts with his own or his staffs.

"No criticism of any individual or organization, shall be published without that individual or organization being permitted the right of reply."

## INSULARITY

I'm off on a trip to Trinidad for I am an insular fan;  
 Show me an isle and I broadly smile; Sark or the Isle of Man.  
 But though I'm strong for Samoan styles and hot for Hawaiian song,  
 The isles for me are my favorite three: Staten, Manhattan, Long!

I've had a go at Curacao, and Martinique,  
 And Guadeloupe and the Virgin

ization being permitted the right of reply."

Group blew warm on my northern cheek;  
 The Isle of Capri is on my map and all the Aegean throng.  
 You may take the lot, but leave me, what? Staten, Manhattan, and Long.

F. P. Adams

## FABULOUS FABLE

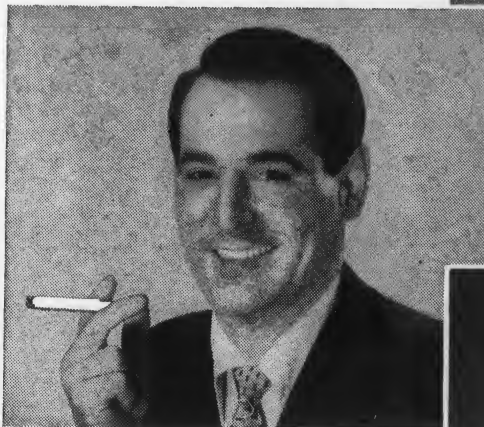
A certain man, while walking through a countryside, was caught in a downpour of rain. He looked around for shelter and at last crawled into a hollow tree. He was there for several hours and then he realized he was trapped. The rain had caused the trunk to swell

and the opening by which he had entered was growing smaller by the minute. Soon he was in imminent danger of death. As with a drowning man, his past life flashed before his eyes. He saw what a self-centered man he had been and what a useless life he had led. He now felt so small that he crawled out through the opening with ease and led a useful life thereafter.

Chudgie: But, Chudg, be reasonable! After all we can't live on love.

Chudg: I don't see why not. Your family loves you.

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